

Leanne Shapton

Nach Bildern - Painted from pictures

18 January - 24 February 2024

Opening reception & book presentation - Wednesday, 17 January 2024, 7-9 pm

Galerie Thomas Fischer and Friederike Schilbach (Editorial Director at Aufbau) are pleased to announce the new edition of „Important Artifacts...“ by New York-based artist and writer Leanne Shapton.

Please join us for a book presentation and an exhibition of recent paintings by Leanne Shapton. The artist will be present.

„Important Artifacts...“

Leanne Shapton's book „Important Artifacts...“ tells the love story of a couple who have separated: Lenore and Harold. In over 300 photos and descriptions, it brings together the private objects that remain from the couple's relationship and are now up for auction in the form of an auction catalog: Furniture, jewelry, clothing, vintage finds, a wristwatch, a teapot, a Scrabble game, two poodle figurines, a travel guide to Italy, paintings, and books. It is the chronicle of a love story, its rituals, its growing intimacy from the first rendezvous to the final separation. We follow Lenore and Harold's story through the description of their personal belongings and memorabilia. A marvelous book about what remains when love is gone.

Exhibition

Items for sale are photographed for secondhand marketplace listings. This mostly amateur, classified photography is a language in itself, a vernacular and virtual gallery of poses, lighting, details and abstractions that have collective and specific meaning. The photographs that pedestal the objects for sale, while pragmatic, meet along vectors of seduction and vectors of value. Painting from these photos is an attempt to study their particular language, conventions, and the transmission of desire. „Painted from pictures“ is Leanne Shapton's first exhibition in Germany.



Leanne Shapton, b. 1973, is a Canadian artist and writer based in New York City. She is the author of *Swimming Studies*, which won the National Book Critic's Circle Award Award for autobiography in 2012; *The Native Trees of Canada*; *Was She Pretty*; *Important Artifacts and Personal Property from the Collection of Lenore Doolan and Harold Morris, Including Books, Street Fashion, and Jewelry*; *Sunday Night Movies*; *Women in Clothes* co-edited with Sheila Heti and Heidi Julavits; and *Guestbook: Ghost Stories*. She published a children's book in 2018 called *Toys Talking*.

Leanne Shapton has taught creative writing in the graduate degree programs at Columbia University and Sarah Lawrence College. She was the art director of the *New York Times* op ed page, and since 2021 has worked as the art editor at *The New York Review of Books*.

An exhibition of her paintings, „Books, Skirts, Figurines“ was shown at Picture Room Gallery, Brooklyn, in March 2023.



Leanne Shapton

„Bedeutende Objekte und persönliche Besitzstücke aus der Sammlung von Lenore Doolan und Harold Morris, darunter Bücher, Mode und Schmuck“

Aus dem Amerikanischen von Rebecca Casati

Aufbau, 2023

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