



Joachim Bandau

8 July - 12 August 2023

Opening reception, Friday 7 July, 6-9 pm

In his new exhibition at Galerie Thomas Fischer, Joachim Bandau combines pieces from two very different bodies of work.

On the one hand, he presents a large four-part watercolor from 2006. At the time, Bandau was experimenting with color, or more precisely, exclusively with yellow, in a series of watercolors that was otherwise only executed in black and white. Bandau places color surface over color surface and in the process generates unusually vibrant, dynamic structures. The precisely, evenly applied layers generate a spatial depth that is otherwise rare in the medium of watercolor.

*Mask* from 1974 is a black wall object. This work comes from a series of sculptures usually made of polyester that he began in 1967. The surface of this sculpture, which has also been presented in earlier exhibitions as a floor work, is a matte black.

The works of this series have recently been the focus of much attention and the subject of a major individual exhibition at Kunsthalle Basel in 2021. Early sculptures are currently featured in the exhibitions "Human Is" at Schinkel Pavillon (until 23 July) and "Plastic World" at Schirn Kunsthalle (until 1 October).

Joachim Bandau (born in Cologne in 1936) lives in Aachen and Stäfa.

Bandau studied at Kunstakademie Düsseldorf from 1957 to 1960.

Recent shows have taken place at Kunsthalle Basel, Nuremberg's Neues Museum, and at Museum Morsbroich in Leverkusen. Joachim Bandau's early sculptures were recently part of numerous exhibitions, including shows at Schinkel Pavillon, Berlin, Schirn Kunsthalle, Frankfurt, Museum Brandhorst, Munich, Folkwang Museum, Essen, and Hamburger Bahnhof, Berlin, as well as the Biennale d'art contemporain de Lyon.

A group of five self-driven mobile sculptures was included at Documenta 6 in 1977.

Bandau's watercolors, which he has been creating since the early 1980s, are included in several important collections of prints and drawings, such as Berlin's Kupferstichkabinett, Kupferstichkabinett Dresden, Munich's Staatliche Graphische Sammlung, and Vienna's Albertina.

Galerie Thomas Fischer

Mulackstr. 14

10119 Berlin

+49 30 74 78 03 85

mail@galeriethomasfischer.de