



Margrét H. Blöndal - e n t r a n c e

The space has changed,  
it's different from what it used to be

Bursting from confinement, inevitable.

Unsure if they're dancing to the off beat or stepping in tune  
Probably kissing out of frame

Longing for touch, the warmth of flesh.

skin

Lines of stroking  
hair  
fingertips  
necklaces  
steps

Bodies  
we had almost forgotten  
were really  
living, pulsating.  
Desires, simmering under the  
skin. Just realizing  
they might still  
clench, kiss, scratch, lick.

Drawings  
Exploding

off the paper

Deeply crisp piercing colours only ever possible  
In finely powdered poisonous pigments.  
Messy, forgiving moist oil.

Not blending together, existing together.  
Neverdrying oil drenches the paper, everdry  
pigments illuminating, radiating,  
sounding from it.

Text: Ingibjörg Sigurjónsdóttir

Galerie Thomas Fischer

+49 30 74 78 03 85

mail@galeriethomasfischer.de



Margrét H. Blöndal - e n t r a n c e  
11 September - 23 October 2021

At the new space of Galerie Thomas Fischer, Mulackstraße 14, Berlin-Mitte

Margrét H. Blöndal (born in 1970) lives in Reykjavik, Iceland.

She studied at the Icelandic College of Arts and Crafts and completed her studies at Rutgers University New Jersey, USA.

Solo exhibitions have been held at i8 Gallery, Reykjavik, Galleria Alessandra Bonomo, Rome, Fort Worth Contemporary Arts, Texas, and at the Municipal Museum of Reykjavik.

She has been included in numerous group exhibitions in such spaces as Kunsthalle Wien, National Gallery of Iceland, Turner Contemporary, Margate, and her work has been shown at Manifesta 7.

In 2021 Margrét H. Blöndal has been nominated for the Icelandic Art Prize. In 2022 the National Gallery of Iceland will present her work in a solo exhibition.

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