



Margret H. Blöndal

Born in 1970

Lives in Reykjavik

Studies

- 1994-1997 MFA Mason Gross School of the Arts, Rutgers University, USA
1989-1993 BFA The Icelandic College of Arts and Crafts, Iceland
1986-1989 The Reykjavík School of Visual Arts, Iceland

Solo exhibitions

- 2022 National Gallery of Iceland (upcoming)
2021 e n t r a n c e, Galerie Thomas Fischer, Berlin
2020 Aerotics / Loftleikur, i8 Gallery, Reykjavík
2018 Galleria Alessandra Bonomo, Rome
2017 Zug, Galerie Thomas Fischer, Berlin
pollur - spegill, Skaftfell Art Center, Seyðisfjörður, Iceland
2016 Outvert Art Space, Ísafjörður, Iceland
2015 Meander, Galerie Thomas Fischer, Berlin
Felldur/Field Gallery Harbinger, Reykjavik, part of Sequences VII, curated by Alfredo Cramerotti
Meeting oder Wedding, The Pedestal, Museum ASÍ, Reykjavik (with Huginn Þór Arason)
2014 Out, Kompan, Althyduhusid, Siglufjordur, Iceland
Hrafnseyri at Arnarfjordur, Cultural Center, Iceland
2012 Schlag, Galerie Thomas Fischer, Berlin
Open; Wait, Gallery i8, Reykjavík, curated by Chris Fite Wassilak (with Silvia Bächli)
2011 Suðsuðvestur, Iceland
2009 Fort Worth Contemporary Arts, Texas, USA
2008 Nicolas Krupp Gallery, Basel (with Daniel Hunziker)
Project Room, Warehouse, Contemporary Art, Teramo, Italy
2007 Touching the Membrane, The Municipal Museum of Reykjavík
Gallery Box, Akureyri, Iceland
Galleria Alessandra Bonomo, Rome
Solvent Space, Richmond, Virginia, USA
Sieves Mother's Tankstation, Dublin
2005 Nicolas Krupp Gallery, Basel
Dandruff Space and Shroud, New York (with Roni Horn)
Material time work time life time, Reykjavík Art Festival
2004 Filiale Basel, Basel Safn, Reykjavík
2003 Kunstraum/Wohnraum, Akureyri, Iceland
2002 The Living Art Museum, Iceland
2000 Institute of Visual Arts INOVA, Milwaukee, USA
1999 Galerie im Alcatraz, Hallein, Austria
1998 Villa Minimo, Hannover
Gallery Sævar Karl, Reykjavík
1996 Center Square Art Gallery, Rutgers University, New Brunswick,
New Jersey, USA

1994 Livingston Gallery, Rutgers University, Piscataway, New Jersey, USA
The Living Art Museum, Reykjavík

Group exhibitions

2020 Landvist, Stóra - Klofa, Rangárþing Ytra, Iceland

2019 Mom's Balls, curator Egill Sæbjörnsson, Neðri Háls, Kjós, Iceland
Late Summer Show, i8 Gallery, Reykjavík, Iceland
Sequences IX - Really, Nýlistasafnið, Reykjavík, Iceland
Nr. 3 Umhverfing, Snæfellsnes peninsula, Iceland

2018 Cycle Music and Art Festival, Nýlistasafnið, Reykjavík, Iceland

2017 Flair, curated by Gregory Volk, Friedman Gallery, New York
Entangled: Threads and Making, Turner Contemporary, Margate, England
Cycle Music and Art Festival, Gerðasafn Kópavogur Art Museum, Kópavogur, Iceland
Rolling Snowball/9, Djúþívogur, Iceland

2016 Cultural Spaces, Basel
Traces of Water, Centre of Culture and Fine Art, Hafnarborg
Cycle Music and Art Festival, Kópavogur, Iceland

2015 Visual Resonance - Kommentierte Musik 2, Kunstquartier Bethanien, Berlin
Cesis Art Festival, Latvia

2014 Cadences of Line and Color, The Municipal Museum, Reykjavík

2013 Elemental, Havremagasinet, Boden, Sweden
Variety 2, Lullin & Ferrari, Zurich

2011 Imagine being here now, The 6th Momentum Biennial, Moss, Norway

2010 Regionale 11, Kunsthau Baselland

2009 Quiet Revolution, Milton Keynes Gallery, Harris Museum and Art Gallery, Preston,
Djanogly Art Gallery, Nottingham
Possibilities, The Reykjavík Art Museum

2008 The Icelandic Visual Arts Awards, Museum of Akureyri
Manifesta 7, Trentino, Alto, Italy
Loftnet, Co-Lab, Copenhagen
Elefante Negro, Diego Rivera Anahuacalli Museum, Mexico City

2006 Icelandic Visual Arts Awards, Museum of Akureyri
Ruin - A dangerous obsession and the culture of excess, Mother's Tankstation, Dublin
Strip - images in line, Kunstverein Baselland, Muttenz, Switzerland

2005 Buenos Dias Santiago - an exhibition as expedition, MAC Museum of Contemporary Art
Chile
Volcana, Icelandic Panorama, Plug In Institute of Contemporary Art, Manitoba, Canada
Fabryka Fantasmagorii. Site-Ations, Lodz
Tivolí, The Museum of Árnes, Iceland
New Icelandic Art, The National Gallery of Iceland

2004 Aldrei-nie-never, Galerie Kuckei-Kuckei Berlin

2003 Handlungsanweisungen / instructions a permanent public art
Installation, Kunsthalle Wien, project space
DeVishal, Exhibition Space for Contemporary Art, Haarlem, The Netherlands
Wollenmaiden - HÚS Project, Dublin
Jimmie Durham's workshop, Eikaas Galerie, Jölster, Norway
The Nordic Biennial, Röda Sten Galleriet, Göteborg

2002 Don, The Locker Plant, Marfa, Texas, USA
MYND, The Municipal Galerie of Reykjavík, Reykjavík Art Festival
My Body is Over the Ocean, Alma Löf Museum, Sweden

- 2001 CAMP, Lejre, Denmark
 MYND, Henie-Onstad Kunstsenter, Oslo
 I would like to see... selected by Sjón, Gerduberg, Iceland
- 2000 Non Stop Beautiful Ladies, Marfa, Texas, USA
 This Earth is a Flower, Construction in Process, Poland
 Norden, Kunsthalle Wien
 From here to there, Akademie Schloss Solitude
 Törlöð-bay garden, Helsinki Cultural City 2000
 Eisernes Haus 7/6 Österreich/Island, Graz
 Gallery Articule, Montréal, Canada
- 1999 Kultur Bahnhof Eller, Düsseldorf, Germany
 7/6 Austria-Iceland, The Living Art Museum, Reykjavík
 Summit, Galerie 5020, Salzburg
 Etwas, Kunstverein, Hannover
- 1998 Vacation - a collaborative installation with Steingrímur Eyfjörd and Gudlaugur K.
 Óttarsson, Gallery Sævar Karl, Reykjavík
 Station to Station, The Living Art Museum, Reykjavík
 -30/+60, The Municipal Gallery of Reykjavík
 Gallery North, Copenhagen, Denmark
 Lundur, Lunds Konsthall, Sweden
- 1997 Visual Arts'97, Hafnarhúsid, Reykjavík
 A4 Hlynur Hallsson, Otto Plank Galleri, Bergen

Awards and Residencies

- 2009-2010 Stiftung Laurenz Haus, Basel
- 2009 Gudmunda Kristinsdóttir Art Prize
- 2008 Nominated for The Icelandic Visual Arts Awards
- 2006 Nominated for The Icelandic Visual Arts Awards
 Two Years Stipendium from The Icelandic Artist's Fund
 NKD Nordic Artists' Centre Dale, Norway
- 2005 Art Omi, International Artists' Residency, New York
 One Year Stipendium from The Icelandic Visual Artist's Fund
- 2003 Half Year Stipendium from the Icelandic Artist's Fund
- 2002 The Richard Serra Prize, Iceland
- 2000 Artist in Residence, The Chinati Foundation, Marfa, Texas, USA
 One Year Stipendium from The Icelandic Visual Artist's Fund
- 1994-1996 Fulbright Scholarship
- 1995-1996 Teaching Assistantship, Mason Gross School of the Arts, Rutgers University

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