

goodtotalk.de

good to talk.

**Sept. 28,
2019
Berghain
Kantine**

**Doors open
11:30 h**

Good To Talk — A Talk Festival

Good To Talk is talking about art – in the form of lectures, panel discussions, monologues, debates, spoken or sung, informative or performative. The festival offers a platform for communicating art outside established structures and focuses on the question of the future of art mediation. Cross-art approach, interdisciplinary collaborations, surprising interventions – Good To Talk extends the perception of art.

Participants

AxsArt
Berlin Art Week
Galerie Crone
EIGEN + ART Lab
Factory Berlin
Galerie Thomas Fischer
Fuckup Night Berlin
KLEMM'S
Galerie Daniel Marzona
minute16
OFFICE IMPART
Project Space Festival Berlin
And She Was Like: BÄM!
Somaphilia || Somatic Bodywork
State of the Art Berlin
Galerie Tanja Wagner

Venue

Berghain Kantine
Am Wriezener Bahnhof
10243 Berlin

Admission

Admission fee is 7 euros for the entire program. Bars open nonstop / small selection of snacks available during the day.

Contact

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Press

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Program direction

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Sponsors



Media Partners



Graphic design

Studio Workshop
wrkshp.de

11:30 Doors open

good to talk.

12:00

Welcome!

Intro · DE/EN · Stage

12:10

From Art World(s) To Art Industry — Key findings from the art market today

A spotlight by Kate Brown (artnet)

Spotlight · EN · Stage

12:30

Newbies Welcome! — How to reach the next generation of art collectors

A talk with Constance Van Berckel (AXS ART, Art Tours Berlin) and Lukas Weisheit (Minute16)

Talk · EN · Stage

13:05

Eee Tee — Textile artworks ready-to-wear

An introduction by Eric Winkler (artist)
Stand open 14-17h, fireplace

Intro · DE · Stage

13:15

Blind Spots — Roadtripping 30 years after the fall

A conversation with Falk Haberkorn (artist) and Sven Johne (artist)
Moderation: Sabine Jainski (filmmaker and journalist)

Panel · DE · Stage

13:55

Sensuous — An encounter between an artist and a bodytherapist

Karoline Pfeiffer (somatic body worker) and Nahum (artist)

Lecture Performance · EN · Stage

14:35

Your Guided Trip Into The Metaverse — An introduction to Virtual Reality Shamanism

A spotlight by Sara Lisa Vogel (Virtual Reality Shaman)

Spotlight · EN · Stage

14:55

Medusa: Floating Body — What relevance do dreamy freedom impulses have today?

A talk with Marco Biermann (artist), Tomas Kleiner (artist), Verena Meis (Theatre and literary scholar) and Florian Kuhlmann (perisphere.de)

Panel · DE · Stage

15:35

The Technological Hand — Technological strategies and processes of transformation in contemporary art

A discussion with Spiros Hadjidjanos (artist) and Markus Kramer (author)
Moderation: Daniel Marzona (gallerist)

Panel · DE · Stage

16:15

BÄM! Talks: STRUCTURE(s)

Exchange and work on topics such as gender, diversity, participation and politics in art and design education. A talk with Luise Pilz (And She Was Like: BÄM!) and Lisa Baumgarten (Teaching Design).

Panel · DE · Stage

16:55

Paint And Pixels — About digital creativity and the courage to experiment with new tools

A spotlight by Julian Adenauer (Retune Creative Technology GmbH)

Spotlight · DE · Stage

17:15

Depending On Positions — An AR exhibition

An introduction by Johanna Neuschäffer (OFFICE IMPART) to the augmented reality exhibition by Sam Alexander Mattacott, Dennis Rudolph, Tristan Schulze 17–19h, fireplace

Intro · DE · Stage

17:25

Art In Times Of Its Digital Production — How do you produce, collect and most importantly sell something that is immaterial, copyable and has an unpredictable half-life?

A conversation with Dennis Rudolph (artist), Annka Kultys (gallerist), Harm van den Dorpel (artist and founder of left gallery · Moderation: Anna Brüggemann (actress and author)

Panel · EN · Stage

18:00

Sketching Virtual Worlds — Digital paperwork workshop

Julian Adenauer (Retune Creative Technology GmbH)

Workshop · DE/EN · Fireplace

18:05

Gallery Delivery — A group exhibition and a performance that can be ordered online

An introduction by Sebastian Schmieg (artist)

Intro · EN · Stage

18:15

New Alliances — Looking for models to join forces of start-ups, founders and the art scene

A talk with Tanja Wagner (gallerist), Markus Hannebauer (founder and collector) and Katharina Kurz (founder of BRLO BIER and collector) Moderation: Elke Buhr (chief editor Monopol Magazin)

Panel · DE · Stage

18:55

Cultural Lab — About VW fellowships using the example of the Städtische Galerie Wolfsburg: New ways of art mediation

A spotlight by Prof. Dr. Susanne Pflieger (Director, Städtische Galerie Wolfsburg)

Spotlight · DE · Stage

19:00

Every Item On The List — A reading of the proofs by Kasper Andreasen

Kasper Andreasen (artist)

Performance / Reading · EN · Fireplace

19:15

Taming of the Shrew? — New perspectives on artists in businesses

A spotlight by Prof. Dr. Berit Sandberg (professor for public and nonprofit-management at University of Applied Sciences HTW Berlin)

Spotlight · DE · Stage

19:35

Art Hacking Business — How art can create value for enterprises

A panel with Prof. Dr. Berit Sandberg (professor for public and nonprofit-management at University of Applied Sciences HTW Berlin), Paul Bankewitz (director of creative innovation at Factory Berlin) and Dr. Uli Schmitz (managing director at Axel Springer Digital Ventures) · Moderation: Thea Dymke

Panel · DE · Stage

15:00 - 17:45

Ask Me Anything — At The Fireplace

15:00 **Diandra Donecker**
Auction house

15:15 **Torsten Breden**
Collector

15:30 **Lorina Speder**
Art critic

15:45 **Viola Eickmeier**
Artwork producer

16:00 **Jakob Braeuer**
Art lawyer

16:15 **Anne Schwanz**
Gallerist

16:30 **Lisa Schorm and Heiko Pfreundt**
Project Space Festival Berlin

16:45 **Astrid Mania**
Art critic

17:00 **Christian Kaspar Schwarm**
Collector

17:15 **Mona Stehle and Anja Vogel**
Berlin Art Week

17:30 **Annika von Taube**
Columnist "Strong Buy"

20:00

Gallery Delivery — A group exhibition and a performance that can be ordered online

Sebastian Schmieg (artist)

Gallery Delivery · DE · Fireplace

20:15

Learning To Fail: Insights into why failure is so important

A spotlight by Ralf Kemmer (FuckUp Night Berlin)

Spotlight · DE · Stage

20:35

Strings, 2010

A work by Annika Kahrs (artist)

Film screening · Stage

20:55

Trial & Error — About crisis, failure and new beginnings (not only) in the arts

A conversation with Patrick Wagner (musician), Annika Kahrs (artist) and Philipp Petrescu (founder & CEO at MVP Factory) · Moderation: Ralf Kemmer (Fuckup Night Berlin)

Panel · EN · Stage

21:00

Edible Alchemy's Microbial Circus — A multisensory-experience

Alexis Goertz (Edible Alchemy)

Experience · EN · Fireplace

21:35

"Please, Don't Give Me What I Want." (Kat Frankie) Or: Bursting the bubble

A spotlight by Conny Lohmann (co-founder and CEO Ask Helmut)

Spotlight · DE · Stage

21:55

Art And Fashion — The new friendship?

A conversation with Luisa Kleemann and Alina Rentsch (artists and Mart Stam winners) and Eric Winkler (artist) · Moderation: Christiane Meixner (editor Weltkunst)

Panel · DE · Stage

22:00

Your Guided Trip Into The Metaverse

A sneak peak experiment featuring Virtual Reality Shamanism by Sara Lisa Vogel (Virtual Reality Shaman)

Demo / Performance · EN · Fireplace

22:35

AI Or No AI: That Is The Question! — How artificial intelligence influences art and creativity

A conversation with Sabine Himmelsbach (director HEK Basel), Christian Schulze (artist) and Johannes Grabisch (founder and chief AI strategist at AI-Deploy) Moderation: Anne Schwanz (OFFICE IMPART)

Panel · DE · Stage

23:15

An Artist Walks Into A Bar... — About art and comedy

A spotlight by Ingrid Wenzel (art historian, illustrator and stand-up comedian)

Spotlight · EN · Stage

23:35

Quantum Polymorphic Sensibilities, 2019

A performance by Johanna Bruckner (artist)

Performance · Stage

From 24:00

after party

With DJ Orson (Version)

Party · Stage / Fireplace

More detailed information on the program available on askhelmut.com/festivals/good-to-talk
Program subject to change.
For updates check facebook.com/goodtotalkberlin