



Margrét H. Blöndal

Born in 1970

Lives in Reykjavík

Studies

- 1994-1997 MFA Mason Gross School of the Arts, Rutgers University, USA
1989-1993 BFA The Icelandic College of Arts and Crafts, Iceland
1986-1989 The Reykjavík School of Visual Arts, Iceland

Solo exhibitions

- 2018 Galleria Alessandra Bonomo, Rome
2017 Zug, Galerie Thomas Fischer, Berlin
pollur - spegill, Skaftfell Art Center, Seyðisfjörður, Iceland
2016 Outvert Art Space, Ísafjörður, Iceland
2015 Meander, Galerie Thomas Fischer, Berlin
Felldur/Field Gallery Harbinger, Reykjavík, part of Sequences VII, curated by Alfredo Cramerotti
Meeting oder Wedding, The Pedestal, Museum ASÍ, Reykjavík (with Huginn Þór Arason)
2014 Out, Kompan, Althyduhusid, Siglufjordur, Iceland
Hrafnseyri at Arnarfjordur, Cultural Center, Iceland
2012 Schlag, Galerie Thomas Fischer, Berlin
Open; Wait, Gallery i8, Reykjavík, curated by Chris Fite Wassilak (with Silvia Bächli)
2011 Suðsuðvestur, Iceland
2009 Fort Worth Contemporary Arts, Texas, USA
2008 Nicolas Krupp Gallery, Basel (with Daniel Hunziker)
Project Room, Warehouse, Contemporary Art, Teramo, Italy
2007 Touching the Membrane, The Municipal Museum of Reykjavík
Gallery Box, Akureyri, Iceland
Galleria Alessandra Bonomo, Rome
Solvent Space, Richmond, Virginia, USA
Sieves Mother's Tankstation, Dublin
2005 Nicolas Krupp Gallery, Basel
Dandruff Space and Shroud, New York (with Roni Horn)
Material time work time life time, Reykjavík Art Festival
2004 Filiale Basel, Basel
Safn, Reykjavík
2003 Kunstraum/Wohnraum, Akureyri, Iceland
2002 The Living Art Museum, Iceland
2000 Institute of Visual Arts INOVA, Milwaukee, USA
1999 Galerie im Alcatraz, Hallein, Austria
1998 Villa Minimo, Hannover
Gallery Sævar Karl, Reykjavík
1996 Center Square Art Gallery, Rutgers University, New Brunswick,
New Jersey, USA
1994 Livingston Gallery, Rutgers University, Piscataway, New Jersey, USA
The Living Art Museum, Reykjavík

Group exhibitions

- 2017 Fridman Gallery, New York
Turner Contemporary, Margate, England
Cycle Music and Art Festival, Gerðasafn Kópavogur Art Museum, Kópavogur, Iceland
Rolling Snowball/9, Djúpvogur, Iceland

- 2016 Cycle Music and Art Festival, Kópavogur, Iceland
- 2015 Visual Resonance - Kommentierte Musik 2, Kunstquartier Bethanien, Berlin
Cesis Art Festival, Latvia
- 2014 Cadences of Line and Color, The Municipal Museum, Reykjavík
- 2013 Elemental, Havremagasinet, Boden, Sweden
Variety 2, Lullin & Ferrari, Zurich
- 2011 Imagine being here now, The 6th Momentum Biennial, Moss, Norway
- 2010 Regionale 11, Kunsthau Baselland
- 2009 Quiet Revolution, Milton Keynes Gallery, Harris Museum and Art Gallery, Preston,
Djanogly Art Gallery, Nottingham
Possibilities, The Reykjavik Art Museum
- 2008 The Icelandic Visual Arts Awards, Museum of Akureyri
Manifesta 7, Trentino, Alto, Italy
Loftnet, Co-Lab, Copenhagen
Elefante Negro, Diego Rivera Anahuacalli Museum, Mexico City
- 2006 Icelandic Visual Arts Awards, Museum of Akureyri
Ruin - A dangerous obsession and the culture of excess, Mother's Tankstation, Dublin
Strip - images in line, Kunstverein Baselland, Muttenz, Switzerland
- 2005 Buenos Dias Santiago - an exhibition as expedition, MAC Museum of Contemporary Art Chile
Volcana, Icelandic Panorama, Plug In Institute of Contemporary Art, Manitoba, Canada
Fabryka Fantasmagorii. Site-Ations, Lodz
Tivolí, The Museum of Árnes, Iceland
New Icelandic Art, The National Gallery of Iceland
- 2004 Aldrei-nie-never, Galerie Kuckei-Kuckei Berlin
- 2003 Handlungsanweisungen / instructions a permanent public art
Installation, Kunsthalle Wien, project space
DeVishal, Exhibition Space for Contemporary Art, Haarlem, The Netherlands
Wollenmaiden - HÚS Project, Dublin
Jimmie Durham's workshop, Eikaas Galerie, Jølster, Norway
The Nordic Biennial, Röda Sten Galleriet, Göteborg
- 2002 Don, The Locker Plant, Marfa, Texas, USA
MYND, The Municipal Galerie of Reykjavík, Reykjavík Art Festival
My Body is Over the Ocean, Alma Löv Museum, Sweden
- 2001 CAMP, Lejre, Denmark
MYND, Henie-Onstad Kunstsenter, Oslo
I would like to see... selected by Sjón, Gerduberg, Iceland
- 2000 Non Stop Beautiful Ladies, Marfa, Texas, USA
This Earth is a Flower, Construction in Process, Poland
Norden, Kunsthalle Wien
From here to there, Akademie Schloss Solitude
Töölö-bay garden, Helsinki Cultural City 2000
Eisernes Haus 7/6 Österreich/Island, Graz
Gallery Articule, Montréal, Canada
- 1999 Kultur Bahnhof Eller, Düsseldorf, Germany
7/6 Austria-Iceland, The Living Art Museum, Reykjavík
Summit, Galerie 5020, Salzburg
Etwas, Kunstverein, Hannover
- 1998 Vacation - a collaborative installation with Steingrímur Eyfjörð and Gudlaugur K. Óttarsson,
Gallery Sævar Karl, Reykjavík.
Station to Station, The Living Art Museum, Reykjavík
-30/+60, The Municipal Gallery of Reykjavík
Gallery North, Copenhagen, Denmark
Lundur, Lunds Konsthall, Sweden
- 1997 Visual Arts '97, Hafnarhúsid, Reykjavík
A4 Hlynur Hallsson, Otto Plank Galleri, Bergen

Awards and Residencies

2009-2010 Stiftung Laurenz Haus, Basel
2009 Gudmunda Kristinsdóttir Art Prize
2008 Nominated for The Icelandic Visual Arts Awards
2006 Nominated for The Icelandic Visual Arts Awards
Two Years Stipendium from The Icelandic Artist's Fund
NKD Nordic Artists' Centre Dale, Norway
2005 Art Omi, International Artists' Residency, New York
One Year Stipendium from The Icelandic Visual Artist's Fund
2003 Half Year Stipendium from the Icelandic Artist's Fund
2002 The Richard Serra Prize, Iceland
2000 Artist in Residence, The Chinati Foundation, Marfa, Texas, USA
One Year Stipendium from The Icelandic Visual Artist's Fund
1994-1996 Fulbright Scholarship
1995-1996 Teaching Assistantship, Mason Gross School of the Arts, Rutgers University

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