

Laetitia Gendre

Born in 1973 in Chinon, France  
Lives in Paris and Brussels

Studies

- 1998 MA Visual Arts (DNSEP), Ecole Supérieure des Arts Décoratifs, Strasbourg  
1997 Student Exchange Program at Edinburgh Art Academy  
1996 BA Visual Arts (DNAP), Ecole Supérieure des Arts Décoratifs, Strasbourg

Solo exhibitions

- 2017 This is not Versailles, Galerie Thomas Fischer, Berlin  
2014 The fake, the fold and the erased, Galerie Thomas Fischer, Berlin  
2013 abc - art berlin contemporary, solo presentation  
2012 Le Verbe Voir, Galerie du Lobe, Chicoutimi, Canada  
2011 La Détente, La Fermeture Eclair, Caen, France  
One thing's sure: If you place your eyes at groundlevel, there's nothing left but a line,  
SecondRoom, Antwerp  
The Direct Matching Hypothesis, Galerie Thomas Fischer, Berlin  
2009 Thank you for Watching, Samsa, Berlin  
2008 Our Dried Voices, Souterrain, Berlin  
Mentalgaraj, La Maison Rouge/Le Vestibule, Paris  
Fast fade to grey grey grey, Ronmandos Gallery, Amsterdam  
The Third Room, SecondRoom, Brussels  
Le contraire d'un feu, Contemporary Art Center C. Lambert,  
Juvisy-sur-Orge, France

Group exhibitions

- 2018 Flip, curated by Kasper Andreasen, KASK, Gent  
2017 Détour - Instruction - Colmatage (dessin/performance), CAC le 116, Montreuil  
2016 L'Espace du Dessin, Musee Estrine, Saint Rémy de Provence  
La route des hommes, LOODS12, Ghent  
2015 Landing on a blank page, drawing performance, BOZAR  
2013 Remember Iceland, Verksmidjan a Hjalteyri, Akureyri, Iceland  
2012 Zeichnungen im Salon Dahlmann, Salon Dahlmann, Berlin  
2011 100 Drawings against Vietnam War, Komplot, Brussels/Le commissariat, Paris  
A NO N YMOUS L Y OURS, curated by W. de Traux and E. Lambion, Maison Grégoire, Brussels  
2010 The old sow sent them out to... they got into it and rolled down the hill, Wiels Project Room,  
Brussels  
Über Zeichnung, Galerie Olaf Stüber, Berlin  
2009 On Paper, curated by Thomas Fischer, Galerie Wendt & Friedmann, Berlin  
2008 58T, curated by E. Lambion, Gare Congrès Brussels  
2007 The Cause (with Susan Schmidt and Bernard Breitz), Kaus Australis, Rotterdam  
Wrong time, wrong place, TENT, Rotterdam  
2006 Frederic Magazine, Galerie Eof, Paris  
2005 Gemütlichkeit (with Bertrand Parinet, Karina Bisch, Marie-Jeanne Hoffner, Boris Raux),  
VKS Gallery, Toulouse  
2003 9 bis gallery, curated by Damien Deroubaix, Saint-Etienne, France  
2001 La ventileuse, Marseille  
1998 Cette sacrée vérité!, Architecture Academy Gallery, Strasbourg  
Carte blanche à Joël Benzakin, Strasbourg Art Fair

### Residencies

2012 Le Lobe, Chicoutimi, Québec, Canada  
2007 Kaus Australis, Rotterdam  
2003 Triangle France, Friche de la belle de mai, Marseille

### Bibliography

- Absalon On and Off by Laetitia Gendre, Re:Surgo!, Berlin, 2016
- Magazine #23 of the German Federal Cultural Foundation, 2014
- La Détente, Artist Book, Brussels 2011, invited by François Bon
- Se constitue à la rencontre, in: Nioques n°6, 2009
- De la Perspective, in: Baston Blanco n°3, 2009
- Pie Bible, in Collaboration with Tobias Zielony, Collective Book by Artist Duo M+M, Verlag für Moderne Kunst, Nuremberg, 2008
- Frederic Magazine, Collective Book of Drawings, Paris 2006
- Le contraire d'un feu, Catalogue published by C.Lambert, Center for Contemporary Arts, Paris, 2005
- Armpit of the Mole, Collective Book of Drawings by Michael Quistrebert, Fondation 30km/s, Barcelona, 2005
- ALORS, Solo Book of Drawings, FLTMSTEPC, Paris, 2002
- Contribution to several Drawing Magazines published by FLTMSTEPC between 2002 and 2005

### Galerie Thomas Fischer

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