



Laetitia Gendre

Born in 1973 in Chinon, France

Lives in Paris and Brussels

Laetitia Gendre teaches at KASK in Ghent.

Studies

1998 MA Visual Arts (DNSEP), Ecole Supérieure des Arts Décoratifs, Strasbourg

1997 Student Exchange Program at Edinburgh Art Academy

1996 BA Visual Arts (DNAP), Ecole Supérieure des Arts Décoratifs, Strasbourg

Solo exhibitions

2022 Like a Slug Sticks to the Ground, Galerie Thomas Fischer, Berlin

2019 One More Thing (with Jo De Smedt), SECONDroom, Antwerpen

2017 This is not Versailles, Galerie Thomas Fischer, Berlin

2014 The fake, the fold and the erased, Galerie Thomas Fischer, Berlin

2013 abc - art berlin contemporary, solo presentation

2012 Le Verbe Voir, Galerie du Lobe, Chicoutimi, Canada

2011 La Détente, La Fermeture Eclair, Caen, France

One thing's sure: If you place your eyes at groundlevel, there's nothing left but a line, SecondRoom, Antwerp

The Direct Matching Hypothesis, Galerie Thomas Fischer, Berlin

2009 Thank you for Watching, Samsa, Berlin

2008 Our Dried Voices, Souterrain, Berlin

Mentalgaraj, La Maison Rouge/Le Vestibule, Paris

Fast fade to grey grey grey, Ronmandos Gallery, Amsterdam

The Third Room, SecondRoom, Brussels

Le contraire d'un feu, Contemporary Art Center C. Lambert, Juvisy-sur-Orge, France

Group exhibitions

2021 Bye Bye His-Story, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium

2018 Flip, curated by Kasper Andreasen, KASK, Gent

2017 Détour - Instruction - Colmatage (dessin/performance), CAC le 116, Montreuil

2016 L'Espace du Dessin, Musée Estrine, Saint Rémy de Provence

La route des hommes, LOODS12, Ghent

2015 Landing on a blank page, drawing performance, BOZAR

2013 Remember Iceland, Verksmidjan a Hjalteyri, Akureyri, Iceland

2012 Zeichnungen im Salon Dahlmann, Salon Dahlmann, Berlin

2011 100 Drawings against Vietnam War, Komplot, Brussels/Le commissariat, Paris

A NO N YMOUS L Y OURS, curated by W. de Traux and E. Lambion, Maison Grégoire, Brussels

2010 The old sow sent them out to... they got into it and rolled down the hill, Wiels

Project Room, Brussels

Über Zeichnung, Galerie Olaf Stüber, Berlin

2009 On Paper, curated by Thomas Fischer, Galerie Wendt & Friedmann, Berlin

2008 58T, curated by E. Lambion, Gare Congrès Brussels

2007 The Cause (with Susan Schmidt and Bernard Breitz), Kaus Australis, Rotterdam

Wrong time, wrong place, TENT, Rotterdam

2006 Frederic Magazine, Galerie Eof, Paris
2005 Gemütlichkeit (with Bertrand Parinet, Karina Bisch, Marie-Jeanne Hoffner, Boris Raux),
VKS Gallery, Toulouse
2003 9 bis gallery, curated by Damien Deroubaix, Saint-Etienne, France
2001 La ventileuse, Marseille
1998 Cette sacrée vérité!, Architecture Academy Gallery, Strasbourg
Carte blanche à Joël Benzakin, Strasbourg Art Fair

Residencies

2012 Le Lobe, Chicoutimi, Québec, Canada
2007 Kaus Australis, Rotterdam
2003 Triangle France, Friche de la belle de mai, Marseille

Publications

Nieves, January 2023
Lagon Revue, December 2022
MLQ magazine (Ed. L'association, Paris) #23, 2022
Support Magazine, Autumn 2021
Medor Magazine, Autumn 2021
Support Magazine (Paris)
a drawing Zine, Nieves ed.
Absalon On and Off by Laetitia Gendre, Re:Surgo!, Berlin, 2016
Magazine #23 of the German Federal Cultural Foundation, 2014
La Détente, Artist Book, Brussels 2011, invited by François Bon
Se constitue à la rencontre, in: Nioques n°6, 2009
De la Perspective, in: Baston Blanco n°3, 2009
Pie Bible, in Collaboration with Tobias Zielony, Collective Book by Artist Duo M+M,
Verlag für Moderne Kunst, Nuremberg, 2008
Frederic Magazine, Collective Book of Drawings, Paris 2006
Le contraire d'un feu, Catalogue published by C.Lambert, Center for Contemporary
Arts, Paris, 2005
Armpit of the Mole, Collective Book of Drawings by Michael Quistrebort,
Fondation 30km/s, Barcelona, 2005
ALORS, Solo Book of Drawings, FLTMSTEPC, Paris, 2002
Contribution to several Drawing Magazines published by FLTMSTEPC between 2002 and 2005

Galerie Thomas Fischer

Mulackstr. 14, 10119 Berlin
+49 30 74 78 03 85
mail@galeriethomasfischer.de

