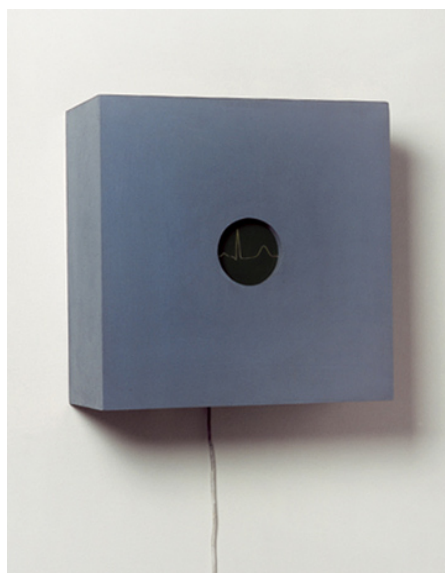
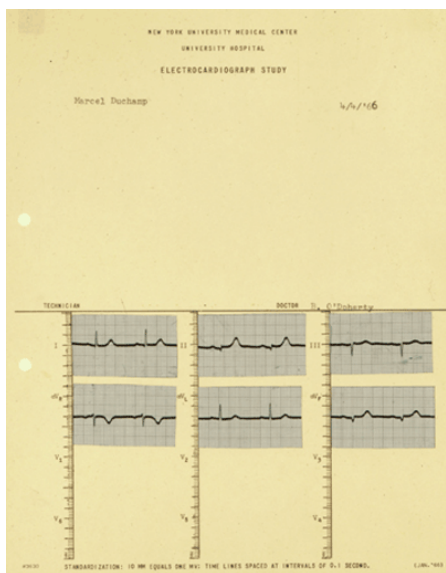


Brian O'Doherty - From Electrocardiogram to Rope Drawing
14 April - 9 June 2012

Opening on Friday, 13 April 2012



From the series "Portrait of Marcel Duchamp", 1966-67

Since the publication of his essay "Inside the White Cube" in 1976 Brian O'Doherty has been a key figure in the discourse around the presentation forms of contemporary art. O'Doherty's writings on art theory are important for both scholars and artists in the U.S. and Europe. And yet here in Germany O'Doherty, who lives in New York, is virtually unknown as an artist. The exhibition at Galerie Thomas Fischer has thus been conceived to make a representative selection of Brian O'Doherty's multi-faceted oeuvre accessible in Germany for the first time.

The concept of the exhibition focuses on the importance of the line in O'Doherty's work, as can be seen in both his paintings and drawings and in his room installations. Consisting of several parts "Portrait of Marcel Duchamp" was completed in the 1960s and is based on a cardiogram that O'Doherty (a trained doctor) made of Marcel Duchamp shortly before the latter's death. Drawings and prints from the years 1964 to 2012 and various other objects will also be shown. For the exhibition Brian O'Doherty will also create a special installation, a so-called "Rope Drawing".

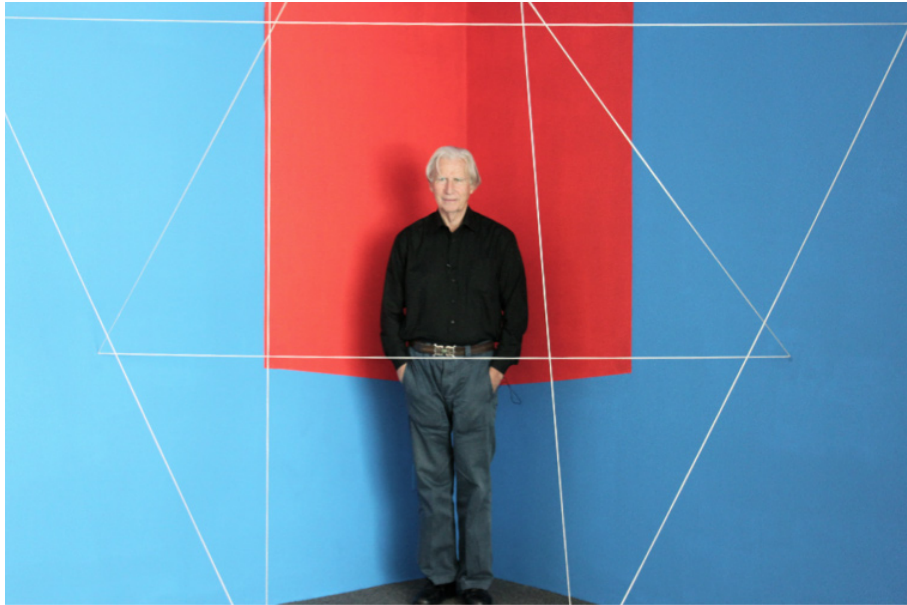
At 7pm on 11 April 2012 Brian O'Doherty will hold a lecture at the Berlin Humboldt University (Senatssaal, Unter den Linden 6), which has been organized by the Kulturstiftung des Bundes in cooperation with the Institut für Kunst- und Bildgeschichte.

The German translation of O'Doherty's latest book "Studio and Cube" is also scheduled to be released at this time from the Berlin-based Merve Verlag.

Brian O'Doherty

Born in 1928 in County Roscommon, Ireland

Brian O'Doherty worked as an artist from 1972 until 2008 under the pseudonym Patrick Ireland. Exhibitions have been held at the Smithsonian American Art Museum, Washington D.C., at P.S.1, New York, at the National Gallery of Ireland, Dublin and he has also been featured at Documenta 6 and the Biennale in Venice (1980). After studying medicine in Dublin, O'Doherty emigrated in 1957 to the U.S., where he conducted research for a time at Harvard, before he began his artistic career. He was also the editor of Art in America and later became the director of the Visual Arts Program of the National Endowment for the Arts. In 1976 his essay "Inside the White Cube" appeared in Artforum. For his novel "The Strange Case of Mademoiselle P." O'Doherty received the award of the British Society of Authors. In 2000 "The Deposition of Father McGreevy" was shortlisted for the Booker Prize. His works are in numerous collections including the Museum of Modern Art and the National Gallery in Washington. Brian O'Doherty has lived in New York since 1960 and is married to the art historian Barbara Novak. Both will be traveling to Berlin for the exhibition.



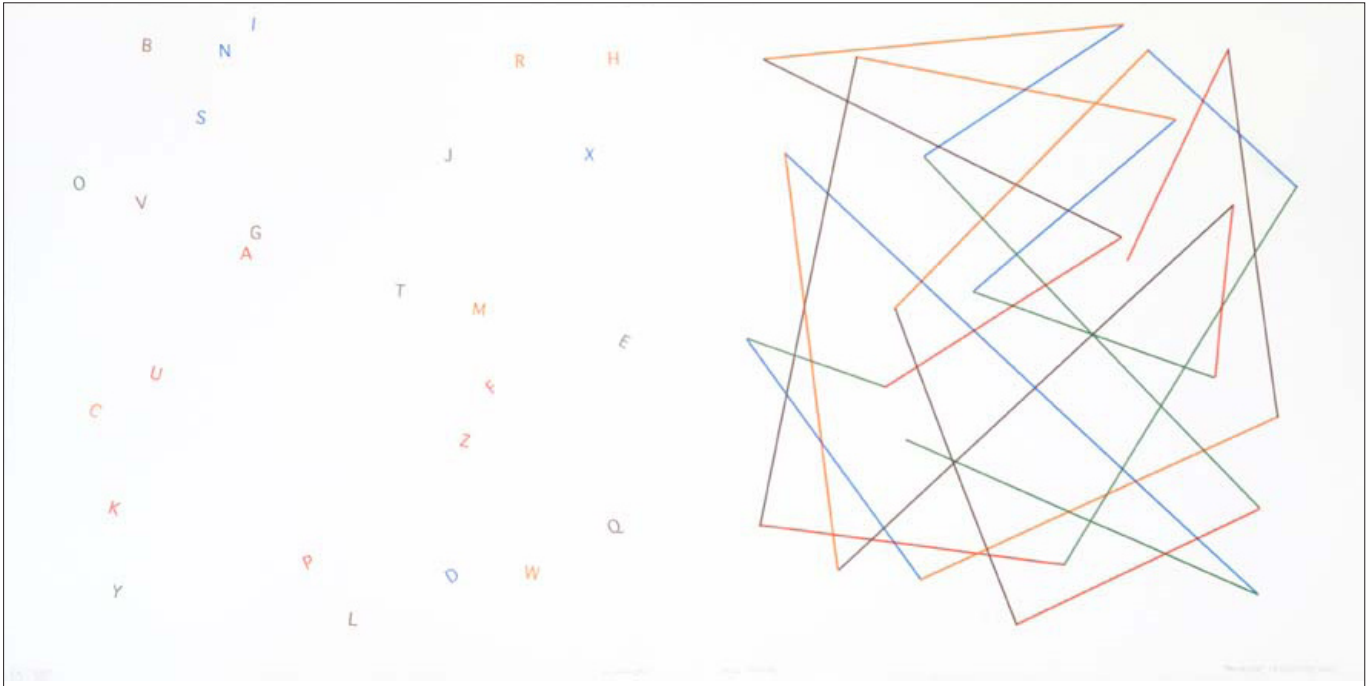
"Tatlin Squared II", 2010, Rope Drawing with Brian O'Doherty at the Getty Research Institute, Los Angeles

The exhibition was initiated by the film director and art historian Boris Hars-Tschachotin, who met O'Doherty as a fellow at the Getty Research Institute in Los Angeles in 2010. The exhibition is curated by Boris Hars-Tschachotin and Thomas Fischer.

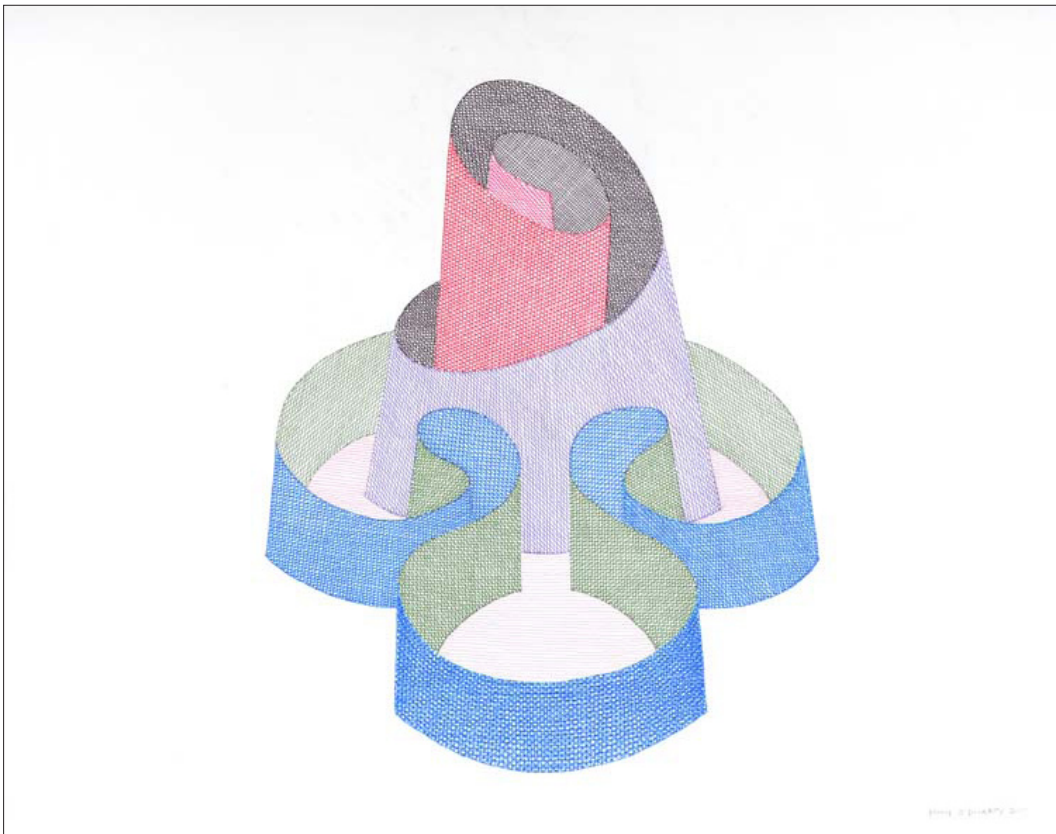
Upcoming Show: Marcel Frey, 22 June - 4 August 2012

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„Alphabet and Track“, 2001, Print



„Scroll“, 2010, Drawing



„The Body and its Discontents“, 1964, Mixed Media

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