



Brian O'Doherty

Born in 1928 in Ballaghaderreen, Co. Roscommon, Ireland  
Lives in New York

Studies

1958-1960 Master of Science (Public Health), Harvard University  
1946-1952 Medical Studies, University College Dublin  
2004 Honorary Associate, National College of Art & Design, University College Dublin  
2003 Honorary Fellowship, Royal College of Physicians of Ireland, Dublin  
1996 Appointed University Professor of Fine Art and Media, Southampton College, Long Island University  
1976-1996 Director, Media Arts Program, National Endowments for the Arts, Washington D.C.  
1971-1974 Editor, Art in America  
1970-1996 Adjunct Professor, Barnard College, Columbia University, New York  
1969-1976 Director, Visual Arts Program, National Endowments for the Arts, Washington D.C.  
1967 Teacher, University of California, Berkeley

Solo exhibitions (selection)

2018 One Here Now: The Brian O'Doherty/Patrick Ireland Project, Sirius Arts Centre, Dublin  
Language and Space, Irish Museum of Modern Art, Dublin  
There is no thing here but much else, Crawford Art Gallery, Cork, Ireland  
2015 Cabinet 4, S.M.A.K., Gent  
2014 Connecting the ..., P! and Simone Subal Gallery, New York  
Self, Sign, Scenario, Galerie Thomas Fischer, Berlin  
Frieze London, Solo presentation, P! and Simone Subal Gallery  
2013 Art as an Argument, Kunstmuseum Bayreuth  
2012 From Electrocardiogram to Rope Drawing, Galerie Thomas Fischer, Berlin  
Taking a Line for a Walk, Atelier Amden, Switzerland  
2009 Limited edition I-Drawing Prints, Stoney Road Press, Dublin  
2008 Irish Museum of Modern Art, Dublin  
2007 The Grey Art Gallery, New York  
2006 Dublin City Gallery, The Hugh Lane, Dublin  
2001 Avram Gallery, Southampton College, University of Long Island, New York  
1999 Charles Cowles Gallery, New York / Eaton Fine Arts, West Palm Beach  
1998 Orchard Gallery, Derry  
1996 Sirius Art Centre Cobh, Cork  
1995 Crawford Municipal Art Gallery, Cork  
1994 Butler Institute of American Art, Youngtown  
1993 Institute of Contemporary Art, P.S.1, New York / 150 Greene Street, New York  
1992 Elvehjem Museum of Art, University of Wisconsin  
1989 Fuller Gross Gallery, San Francisco / Octagon Gallery, Orpheus Gallery, Belfast  
1986 National Museum of America Art, Washington D.C. / Clocktower, New York / Kent State University, Kent 1985 Douglas Hyde Gallery, Trinity College, Dublin  
1984 Charles Cowles Gallery, New York  
1982 Brooklyn Museum, New York / Butler Institute of American Art, Youngtown  
1981 Fogg Art Museum, Harvard University, Cambridge, MA

- 1980 Spencer Museum, University of Kansas, Lawrence / Akron Art Institute, Akron
- 1979 Hansen-Fuller Gallery, San Francisco / University Art Museum, Berkeley
- 1978 School of Visual Arts Museum, New York / Contemporary Arts Center Cincinnati / Galerie  
December, Düsseldorf
- 1977 La Jolla Museum of Contemporary Art, CA / Seattle Art Museum / Contemporary Arts Center  
Cincinnati
- 1975 David Hendriks Gallery, Dublin / Los Angeles County Museum of Art
- 1974 Corcoran Gallery of Art, Washington D.C. 1973 112 Greene Street, New York
- 1970 Betty Parsons Gallery, New York
- 1966 Byron Gallery, New York

Group exhibitions (selection)

- 2019 Der Elephant im Raum - Skulpturen aus der Sammlung Marx, Hamburger Bahnhof - Museum für  
Gegenwart, Berlin
- 2016 DIS-PLAY / RE-PLAY, Austrian Cultural Forum New York, New York
- 2015 Disegno. The art of drawing for the 21st century, Kupferstich-Kabinett, Dresden  
A Few Free Years: Von Absalon to Zobernig, Hamburger Bahnhof - Museum für Gegenwart,  
Berlin  
Un Nouveau Festival 2015/Expanding the Field of Play, Centre Pompidou, Paris
- 2013 Conceptual Tendencies II, Daimler Contemporary, Berlin
- 2009 Form as Strategy, Buell Centre, Columbia University, New York
- 2008 Centenary Hugh Lane Box Set of Prints, Dublin City Gallery, The Hugh Lane
- 2007 The Secret Theory of Drawing, Drawing Room Gallery London, Edinburgh / Model Arts,  
Sligo / Niland  
Gallery, Sligo / Cartography: Map-Making as Artforms, Crawford Municipal Art Gallery,  
Cork
- 2005 The West as Metaphor, Royal Hibernian Academy, Dublin / Calder, Venet, Ireland,  
Oppenheim, Eaton Fine Arts, West Palm Beach
- 2004 Joyce in Art: Visual Art Inspired by James Joyce, Royal Hibernian Academy, Dublin / In  
the Time of Shaking, Irish Artists for Amnesty International, Irish Museum of Modern  
Art, Dublin
- 2001 Fred Bryzak: The Search for Personal Vision in Broadcast Television, Haggerty Museum of  
Art, Marquette University, Wisconsin
- 2000 Shifting Ground: Selected Works of Irish Art 1950-2000, Irish Museum of Modern Art,  
Dublin
- 1999 Primarily Structural, P.S.1, Contemporary Art Centre, Long Island City
- 1996 Langagem Cartographie et Pouvoir, L'Imaginaire Irlandais, Galerie Nikki Diana  
Marquardt, Paris
- 1991 LeVa, Rockburne, Ireland, 150 Greene Street, New York / Sniper's Nest: Art that has  
lived with Lucy Lippard, Bard College, New York
- 1989 Three Artists: Ireland, di Marinis, Pfaff, Fuller-Gross Gallery, San Francisco
- 1987 Reconnecting: Recent Work by Jennifer Barlett, Mel Bochner, Nancy Graves, Patrick  
Ireland, Lucio Pozzi, Detroit Institute of Arts, Detroit / Aspects of Conceptualism,  
Avenue B Gallery, New York
- 1986 American Drawings, Minneapolis Museum of Art, MN
- 1985 Concepts of Construction 1910-1980, Independent Curators Inc., New York
- 1984 Poetry and Visual Arts, University of Virginia, Charlottesville, VA
- 1983 The Brooklyn Bridge, Brooklyn Museum of Art, New York
- 1982 American Constructivism, Neuberger Museum, Purchase College, New York / Constructivism  
in Process, temporary alternative space, Lodz

- 1981 Wallworks, Cranbrook Academy of Art Museum, MI
- 1980 The Pluralist Decade, Amerikanischer Pavillon, 39. Biennale, Venedig / Drawings, Leo Castelli, New York
- 1979 Grids, Pace Gallery, New York / Akron Art Institute, Akron / Max Protech Gallery, New York
- 1978 Numerals 1924-77, Leo Castelli Gallery, New York / Dartmouth College, New Hampshire / Yale University Gallery, CT / The Line, Parsons-Dreyfuss Gallery, New York.
- 1977 Open to New Ideas, University of Georgia Museum, Athens, GA / Projects of the Seventies, Institute of Art and Urban Resources, P.S.1, New York / documenta 6, Kassel / Rosc, Hugh Lane Gallery of Modern Art, Dublin
- 1976 Line, School of Visual Arts, New York / Philadelphia College of Art, Philadelphia / The Golden Door: Artists-Immigrants 1876-1976, Hirschhorn Museum, Washington, DC / Rooms, P.S.1, New York / Modern Portraits: The Self and Others, Wildenstein Gallery, New York.
- 1975 Constructed Drawings, Bett Parsons Gallery, New York / Language as Structure, Kensington Art Centre, Toronto / Labyrinths, Wheaton College, P.C.A. / Corcoran Gallery of Art, Philadelphia / Herbert and Dorothy Vogel Collection, Institute of Contemporary Art, Philadelphia / Common Arts Center, CI
- 1974 Projects: Discussions/Words, Clocktower, New York
- 1973 Drawings U.S.A., Minnesota Museum of Art, Minnesota / American Drawings 1963-73, Whitney Museum of American Art, New York
- 1972 Irish Exhibition of Living Art, Project Centre, Dublin / Gordon Lambert Collection, Hugh Lane Municipal Gallery of Modern Art, Dublin / Betty Parsons' Collection, Parrish Art Museum, Southampton, New York.
- 1971 Projected Art: Artists at Work, Finch College Museum, New York
- 1968 Variations on Contemporary Sculpture, Museum of Art, University of Iowa, IA
- 1967 The Obsessive Image, Institute of Contemporary Art, London / Schemata 7, Finch College Museum, New York
- 1965 The Box Show, Byron Gallery, New York
- 1964 100 Man Show, PVI, New York

#### Awards

- 2012 Clark Prize for Excellence in Arts Writing, The Sterling and Francine Clark Art Institute, New York
- 1993 Sagittarius Prize (British Society of Authors)
- 1964 Mather Award for Criticism, College Art Association

#### Collections (selection)

- Centre George Pompidou, Paris
- Crawford Municipal Gallery of Art, Cork
- Daimler Art Collection, Stuttgart, Berlin
- Detroit Institute of Art, Detroit
- Dublin City Gallery, The Hugh Lane, Dublin
- Hirshhorn Museum and Sculpture Garden, Washington D.C.
- Irish Museum of Modern Art, Dublin
- Kalamazoo Art Institute, Kalamazoo
- Metropolitan Museum of Art, New York
- Museum of Modern Art, New York
- National Gallery of Art, Washington D.C.
- National Gallery of Ireland, Dublin

National Museum of American Art, Washington D.C.  
Nationalgalerie im Hamburger Bahnhof - Museum für Gegenwart, Berlin  
Seattle Art Museum, Seattle  
Spencer Museum of Art, Princeton  
Staatliche graphische Sammlung, München, Pinakothek der Moderne  
The Butler Gallery, Kilkenny, Ireland  
The Butler Institute of American Art, Youngstown  
University College Cork, Cork  
University College Dublin, Dublin  
University of Dublin, Trinity College, Dublin  
University of Iowa Museum of Art, Iowa

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