



Margret H. Blöndal

Born in 1970

Lives in Reykjavik

Studies

- 1994-1997 MFA Mason Gross School of the Arts, Rutgers University, USA  
1989-1993 BFA The Icelandic College of Arts and Crafts, Iceland  
1986-1989 The Reykjavík School of Visual Arts, Iceland

Solo exhibitions

- 2022 National Gallery of Iceland  
2021 e n t r a n c e, Galerie Thomas Fischer, Berlin  
2020 Aerotics / Loftleikur, i8 Gallery, Reykjavík  
2018 Galleria Alessandra Bonomo, Rome  
2017 Zug, Galerie Thomas Fischer, Berlin  
pollur - spegill, Skaftfell Art Center, Seyðisfjörður, Iceland  
2016 Outvert Art Space, Ísafjörður, Iceland  
2015 Meander, Galerie Thomas Fischer, Berlin  
Felldur/Field Gallery Harbinger, Reykjavik, part of Sequences VII, curated by Alfredo Cramerotti  
Meeting oder Wedding, The Pedestal, Museum ASÍ, Reykjavik (with Huginn Þór Arason)  
2014 Out, Kompan, Althyduhusid, Siglufjordur, Iceland  
Hrafnseyri at Arnarfjordur, Cultural Center, Iceland  
2012 Schlag, Galerie Thomas Fischer, Berlin  
Open; Wait, Gallery i8, Reykjavík, curated by Chris Fite Wassilak (with Silvia Bächli)  
2011 Suðsuðvestur, Iceland  
2009 Fort Worth Contemporary Arts, Texas, USA  
2008 Nicolas Krupp Gallery, Basel (with Daniel Hunziker)  
Project Room, Warehouse, Contemporary Art, Teramo, Italy  
2007 Touching the Membrane, The Municipal Museum of Reykjavík  
Gallery Box, Akureyri, Iceland  
Galleria Alessandra Bonomo, Rome  
Solvent Space, Richmond, Virginia, USA  
Sieves Mother's Tankstation, Dublin  
2005 Nicolas Krupp Gallery, Basel  
Dandruff Space and Shroud, New York (with Roni Horn)  
Material time work time life time, Reykjavík Art Festival  
2004 Filiale Basel, Basel Safn, Reykjavík  
2003 Kunstraum/Wohnraum, Akureyri, Iceland  
2002 The Living Art Museum, Iceland  
2000 Institute of Visual Arts INOVA, Milwaukee, USA  
1999 Galerie im Alcatraz, Hallein, Austria  
1998 Villa Minimo, Hannover  
Gallery Sævar Karl, Reykjavík  
1996 Center Square Art Gallery, Rutgers University, New Brunswick,  
New Jersey, USA

1994 Livingston Gallery, Rutgers University, Piscataway, New Jersey, USA  
The Living Art Museum, Reykjavík

Group exhibitions

- 2023 Kaleidoscope: Icelandic 21st Century Art, Reykjavík Art Museum, Iceland  
Power House, nova space - University Gallery of the Bauhaus-Universität Weimar
- 2020 Landvist, Stóra - Klofa, Rangárþing Ytra, Iceland
- 2019 Mom's Balls, curator Egill Sæbjörnsson, Neðri Háls, Kjós, Iceland  
Late Summer Show, i8 Gallery, Reykjavík, Iceland  
Sequences IX - Really, Nýlistasafnið, Reykjavik, Iceland  
Nr. 3 Umhverfing, Snæfellsnes peninsula, Iceland
- 2018 Cycle Music and Art Festival, Nýlistasafnið, Reykjavik, Iceland
- 2017 Flair, curated by Gregory Volk, Friedman Gallery, New York  
Entangled: Threads and Making, Turner Contemporary, Margate, England  
Cycle Music and Art Festival, Gerðasafn Kópavogur Art Museum, Kópavogur, Iceland  
Rolling Snowball/9, Djúpvogur, Iceland
- 2016 Cultural Spaces, Basel  
Traces of Water, Centre of Culture and Fine Art, Hafnarborg  
Cycle Music and Art Festival, Kópavogur, Iceland
- 2015 Visual Resonance - Kommentierte Musik 2, Kunstquartier Bethanien, Berlin  
Cesis Art Festival, Latvia
- 2014 Cadences of Line and Color, The Municipal Museum, Reykjavík
- 2013 Elemental, Havremagasinet, Boden, Sweden  
Variety 2, Lullin & Ferrari, Zurich
- 2011 Imagine being here now, The 6th Momentum Biennial, Moss, Norway
- 2010 Regionale 11, Kunsthau Baselland
- 2009 Quiet Revolution, Milton Keynes Gallery, Harris Museum and Art Gallery, Preston,  
Djanogly Art Gallery, Nottingham  
Possibilities, The Reykjavik Art Museum
- 2008 The Icelandic Visual Arts Awards, Museum of Akureyri  
Manifesta 7, Trentino, Alto, Italy  
Loftnet, Co-Lab, Copenhagen  
Elefante Negro, Diego Rivera Anahuacalli Museum, Mexico City
- 2006 Icelandic Visual Arts Awards, Museum of Akureyri  
Ruin - A dangerous obsession and the culture of excess, Mother's Tankstation, Dublin  
Strip - images in line, Kunstverein Baselland, Muttenz, Switzerland
- 2005 Buenos Dias Santiago - an exhibition as expedition, MAC Museum of Contemporary Art  
Chile  
Volcana, Icelandic Panorama, Plug In Institute of Contemporary Art, Manitoba, Canada  
Fabryka Fantasmagorii. Site-Ations, Lodz  
Tivolí, The Museum of Árnes, Iceland  
New Icelandic Art, The National Gallery of Iceland
- 2004 Aldrei-nie-never, Galerie Kuckei-Kuckei Berlin
- 2003 Handlungsanweisungen / instructions a permanent public art  
Installation, Kunsthalle Wien, project space  
DeVishal, Exhibition Space for Contemporary Art, Haarlem, The Netherlands  
Wollenmaiden - HÚS Project, Dublin  
Jimmie Durham's workshop, Eikaas Galerie, Jølster, Norway  
The Nordic Biennial, Röda Sten Galleriet, Göteborg
- 2002 Don, The Locker Plant, Marfa, Texas, USA  
MYND, The Municipal Galerie of Reykjavík, Reykjavík Art Festival

- My Body is Over the Ocean, Alma Löv Museum, Sweden
- 2001 CAMP, Lejre, Denmark  
 MYND, Henie-Onstad Kunstsenter, Oslo  
 I would like to see... selected by Sjón, Gerduberg, Iceland
- 2000 Non Stop Beautiful Ladies, Marfa, Texas, USA  
 This Earth is a Flower, Construction in Process, Poland  
 Norden, Kunsthalle Wien  
 From here to there, Akademie Schloss Solitude  
 Tölöö-bay garden, Helsinki Cultural City 2000  
 Eisernes Haus 7/6 Österreich/Island, Graz  
 Gallery Articule, Montréal, Canada
- 1999 Kultur Bahnhof Eller, Düsseldorf, Germany  
 7/6 Austria-Iceland, The Living Art Museum, Reykjavík  
 Summit, Galerie 5020, Salzburg  
 Etwas, Kunstverein, Hannover
- 1998 Vacation - a collaborative installation with Steingrímur Eyfjörð and Guðlaugur K. Óttarsson, Gallery Sævar Karl, Reykjavík  
 Station to Station, The Living Art Museum, Reykjavík  
 -30/+60, The Municipal Gallery of Reykjavík  
 Gallery North, Copenhagen, Denmark  
 Lundur, Lunds Konsthall, Sweden
- 1997 Visual Arts'97, Hafnarhúsid, Reykjavík  
 A4 Hlynur Hallsson, Otto Plank Galleri, Bergen

#### Awards and Residencies

- 2009-2010 Stiftung Laurenz Haus, Basel
- 2009 Gudmunda Kristinsdóttir Art Prize
- 2008 Nominated for The Icelandic Visual Arts Awards
- 2006 Nominated for The Icelandic Visual Arts Awards  
 Two Years Stipendium from The Icelandic Artist's Fund  
 NKD Nordic Artists' Centre Dale, Norway
- 2005 Art Omi, International Artists' Residency, New York  
 One Year Stipendium from The Icelandic Visual Artist's Fund
- 2003 Half Year Stipendium from the Icelandic Artist's Fund
- 2002 The Richard Serra Prize, Iceland
- 2000 Artist in Residence, The Chinati Foundation, Marfa, Texas, USA  
 One Year Stipendium from The Icelandic Visual Artist's Fund
- 1994-1996 Fulbright Scholarship
- 1995-1996 Teaching Assistantship, Mason Gross School of the Arts, Rutgers University

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