



Brian O'Doherty

Born in 1928 in Ballaghaderreen, Co. Roscommon, Ireland
Lives in New York

Studies

1958-1960 Master of Science (Public Health), Harvard University
1946-1952 Medical Studies, University College Dublin

2004 Honorary Associate, National College of Art & Design, University College Dublin
2003 Honorary Fellowship, Royal College of Physicians of Ireland, Dublin
1996 Appointed University Professor of Fine Art and Media, Southampton College, Long Island University
1976-1996 Director, Media Arts Program, National Endowments for the Arts, Washington D.C.
1971-1974 Editor, Art in America
1970-1996 Adjunct Professor, Barnard College, Columbia University, New York
1969-1976 Director, Visual Arts Program, National Endowments for the Arts, Washington D.C.
1967 Teacher, University of California, Berkeley

Solo exhibitions (selection)

2018 One Here Now: The Brian O'Doherty/Patrick Ireland Project, Sirius Arts Centre, Dublin
Language and Space, Irish Museum of Modern Art, Dublin
There is no thing here but much else, Crawford Art Gallery, Cork, Ireland
2015 Cabinet 4, S.M.A.K., Gent
2014 Connecting the ..., P! and Simone Subal Gallery, New York
Self, Sign, Scenario, Galerie Thomas Fischer, Berlin
Frieze London, Solo presentation, P! and Simone Subal Gallery
2013 Art as an Argument, Kunstmuseum Bayreuth
2012 From Electrocardiogram to Rope Drawing, Galerie Thomas Fischer, Berlin
2009 Limited edition I-Drawing Prints, Stoney Road Press, Dublin
2008 Irish Museum of Modern Art, Dublin
2007 The Grey Art Gallery, New York
2006 Dublin City Gallery, The Hugh Lane, Dublin
2001 Avram Gallery, Southampton College, University of Long Island, New York
1999 Charles Cowles Gallery, New York / Eaton Fine Arts, West Palm Beach
1998 Orchard Gallery, Derry
1996 Sirius Art Centre Cobh, Cork
1995 Crawford Municipal Art Gallery, Cork
1994 Butler Institute of American Art, Youngtown
1993 Institute of Contemporary Art, P.S.1, New York / 150 Greene Street, New York
1992 Elvehjem Museum of Art, University of Wisconsin
1989 Fuller Gross Gallery, San Francisco / Octagon Gallery, Orpheus Gallery, Belfast
1986 National Museum of America Art, Washington D.C. / Clocktower, New York / Kent State University, Kent
1985 Douglas Hyde Gallery, Trinity College, Dublin
1984 Charles Cowles Gallery, New York
1982 Brooklyn Museum, New York / Butler Institute of American Art, Youngtown
1981 Fogg Art Museum, Harvard University, Cambridge, MA
1980 Spencer Museum, University of Kansas, Lawrence / Akron Art Institute, Akron
1979 Hansen-Fuller Gallery, San Francisco / University Art Museum, Berkeley
1978 School of Visual Arts Museum, New York / Contemporary Arts Center Cincinnati /
Galerie December, Düsseldorf
1977 La Jolla Museum of Contemporary Art, CA / Seattle Art Museum / Contemporary Arts Center Cincinnati
1975 David Hendriks Gallery, Dublin / Los Angeles County Museum of Art
1974 Corcoran Gallery of Art, Washington D.C.

1973 112 Greene Street, New York
 1970 Betty Parsons Gallery, New York
 1966 Byron Gallery, New York

Group exhibitions (selection)

2016 DIS-PLAY / RE-PLAY, Austrian Cultural Forum New York, New York
 2015 Disegno. The art of drawing for the 21st century, Kupferstich-Kabinett, Dresden
 A Few Free Years: Von Absalon to Zobernig, Hamburger Bahnhof - Museum für Gegenwart, Berlin
 Un Nouveau Festival 2015/Expanding the Field of Play, Centre Pompidou, Paris
 2013 Conceptual Tendencies II, Daimler Contemporary, Berlin
 2009 Form as Strategy, Buell Centre, Columbia University, New York
 2008 Centenary Hugh Lane Box Set of Prints, Dublin City Gallery, The Hugh Lane
 2007 The Secret Theory of Drawing, Drawing Room Gallery London, Edinburgh / Model Arts, Sligo / Niland
 Gallery, Sligo / Cartography: Map-Making as Artforms, Crawford Municipal Art Gallery, Cork
 2005 The West as Metaphor, Royal Hibernian Academy, Dublin / Calder, Venet, Ireland, Oppenheim, Eaton
 Fine Arts, West Palm Beach
 2004 Joyce in Art: Visual Art Inspired by James Joyce, Royal Hibernian Academy, Dublin / In the Time
 of Shaking, Irish Artists for Amnesty International, Irish Museum of Modern Art, Dublin.
 2001 Fred Bryzak: The Search for Personal Vision in Broadcast Television, Haggerty Museum of Art,
 Marquette University, Wisconsin
 2000 Shifting Ground: Selected Works of Irish Art 1950-2000, Irish Museum of Modern Art, Dublin
 1999 Primarily Structural, P.S.1, Contemporary Art Centre, Long Island City
 1996 Languagem Cartographie et Pouvoir, L'Imaginaire Irlandais, Galerie Nikki Diana Marquardt, Paris
 1991 LeVa, Rockburne, Ireland, 150 Greene Street, New York / Sniper's Nest: Art that has lived with
 Lucy Lippard, Bard College, New York.
 1989 Three Artists: Ireland, di Marinis, Pfaff, Fuller-Gross Gallery, San Francisco
 1987 Reconnecting: Recent Work by Jennifer Barlett, Mel Bochner, Nancy Graves, Patrick Ireland, Lucio
 Pozzi, Detroit Institute of Arts, Detroit / Aspects of Conceptualism, Avenue B Gallery, New York.
 1986 American Drawings, Minneapolis Museum of Art, MN
 1985 Concepts of Construction 1910-1980, Independet Curators Inc., New York
 1984 Poetry and Visual Arts, University of Virginia, Charlottesville, VA
 1983 The Brooklyn Bridge, Brooklyn Museum of Art, New York
 1982 American Constructivism, Neuberger Museum, Purchase College, New York / Constructivism in
 Process, temporary alternative space, Lodz.
 1981 Wallworks, Cranbrook Academy of Art Museum, MI
 1980 The Pluralist Decade, Amerikanischer Pavillon, 39. Biennale, Venedig / Drawings, Leo Castelli, New York.
 1979 Grids, Pace Gallery, New York / Akron Art Institute, Akron / Max Protech Gallery, New York
 1978 Numerals 1924-77, Leo Castelli Gallery, New York / Dartmouth College, New Hampshire / Yale
 University Gallery, CT / The Line, Parsons-Dreyfuss Gallery, New York.
 1977 Open to New Ideas, University of Georgia Museum, Athens, GA / Projects of the Seventies,
 Institute of Art and Urban Resources, P.S.1, New York / documenta 6, Kassel / Rosc, Hugh Lane
 Gallery of Modern Art, Dublin.
 1976 Line, School of Visual Arts, New York / Philadelphia College of Art, Philadelphia / The Golden
 Door: Artists-Immigrants 1876-1976, Hirschhorn Museum, Washington, DC / Rooms, P.S.1, New York /
 Modern Portraits: The Self and Others, Wildenstein Gallery, New York.
 1975 Constructed Drawings, Bett Parsons Gallery, New York / Language as Structure, Kensington Art Centre,
 Toronto / Labyrinths, Wheaton College, P.C.A. / Corcoran Gallery of Art, Philadelphia / Herbert and
 Dorothy Vogel Collection, Institute of Contemporary Art, Philadelphia / Common Arts Center, CI
 1974 Projects: Discussions/Words, Clocktower, New York
 1973 Drawings U.S.A., Minnesota Museum of Art, Minnesota / American Drawings 1963-73, Whitney Museum
 of American Art, New York
 1972 Irish Exhibition of Living Art, Project Centre, Dublin / Gordon Lambert Collection, Hugh Lane
 Municipal Gallery of Modern Art, Dublin / Betty Parsons' Collection, Parrish Art Museum,

Southampton, New York.
1971 Projected Art: Artists at Work, Finch College Museum, New York
1968 Variations on Contemporary Sculpture, Museum of Art, University of Iowa, IA
1967 The Obsessive Image, Institute of Contemporary Art, London / Schemata 7, Finch
College Museum, New York
1965 The Box Show, Byron Gallery, New York
1964 100 Man Show, PVI, New York

Awards

2012 Clark Prize for Excellence in Arts Writing, The Sterling and Francine Clark Art Institute, New York
1993 Sagittarius Prize (British Society of Authors)
1964 Mather Award for Criticism, College Art Association

Collections (selection)

Centre George Pompidou, Paris
Crawford Municipal Gallery of Art, Cork
Daimler Art Collection, Stuttgart, Berlin
Detroit Institute of Art, Detroit
Dublin City Gallery, The Hugh Lane, Dublin
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Irish Museum of Modern Art, Dublin
Kalamazoo Art Institute, Kalamazoo
Metropolitan Museum of Art, New York
Museum of Modern Art, New York
National Gallery of Art, Washington D.C.
National Gallery of Ireland, Dublin
National Museum of American Art, Washington D.C.
Nationalgalerie im Hamburger Bahnhof - Museum für Gegenwart, Berlin
Seattle Art Museum, Seattle
Spencer Museum of Art, Princeton
The Butler Gallery, Kilkenny, Ireland
The Butler Institute of American Art, Youngstown
University College Cork, Cork
University College Dublin, Dublin
University of Dublin, Trinity College, Dublin
University of Iowa Museum of Art, Iowa

Galerie Thomas Fischer

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