

Laetitia Gendre

Born in 1973 in Chinon, France
Lives in Paris and Brussels

Studies

1998 MA Visual Arts (DNSEP), Ecole Supérieure des Arts Décoratifs, Strasbourg
1997 Student Exchange Program at Edinburgh Art Academy
1996 BA Visual Arts (DNAP), Ecole Supérieure des Arts Décoratifs, Strasbourg

Solo exhibitions

2017 This is not Versailles, Galerie Thomas Fischer, Berlin
2014 The fake, the fold and the erased, Galerie Thomas Fischer, Berlin
2013 abc - art berlin contemporary, solo presentation
2012 Le Verbe Voir, Galerie du Lobe, Chicoutimi, Canada
2011 La Détente, La Fermeture Eclair, Caen, France
One thing's sure: If you place your eyes at groundlevel, there's nothing left but a line, SecondRoom, Antwerp
The Direct Matching Hypothesis, Galerie Thomas Fischer, Berlin
2009 Thank you for Watching, Samsa, Berlin
2008 Our Dried Voices, Souterrain, Berlin
Mentalgaraj, La Maison Rouge/Le Vestibule, Paris
Fast fade to grey grey grey, Ronmandos Gallery, Amsterdam
The Third Room, SecondRoom, Brussels
Le contraire d'un feu, Contemporary Art Center C. Lambert, Juvisy-sur-Orge, France

Group exhibitions

2016 L'Espace du Dessin, Musee Estrine, Saint Rémy de Provence
La route des hommes, LOODS12, Ghent
2015 Landing on a blank page, drawing performance, BOZAR
2013 Remember Iceland, Verksmidjan a Hjalteyri, Akureyri, Iceland
2012 Zeichnungen im Salon Dahlmann, Salon Dahlmann, Berlin
2011 100 Drawings against Vietnam War, Komplot, Brussels/Le commissariat, Paris
A NO N YMOUS L Y OURS, curated by W. de Traux and E. Lambion, Maison Grégoire, Brussels
2010 The old sow sent them out to... they got into it and rolled down the hill, Wiels Project Room, Brussels
Über Zeichnung, Galerie Olaf Stüber, Berlin
2009 On Paper, curated by Thomas Fischer, Galerie Wendt & Friedmann, Berlin
2008 58T, curated by E. Lambion, Gare Congrès Brussels
2007 The Cause (with Susan Schmidt and Bernard Breitz), Kaus Australis, Rotterdam
Wrong time, wrong place, TENT, Rotterdam
2006 Frederic Magazine, Galerie Eof, Paris
2005 Gemütlichkeit (with Bertrand Parinet, Karina Bisch, Marie-Jeanne Hoffner, Boris Raux), VKS Gallery, Toulouse
2003 9 bis gallery, curated by Damien Deroubaix, Saint-Etienne, France
2001 La ventileuse, Marseille
1998 Cette sacrée vérité!, Architecture Academy Gallery, Strasbourg
Carte blanche à Joël Benzakin, Strasbourg Art Fair

Residencies

2012 Le Lobe, Chicoutimi, Québec, Canada

2007 Kaus Australis, Rotterdam

2003 Triangle France, Friche de la belle de mai, Marseille

Bibliography

- Absalon On and Off by Laetitia Gendre, Re:Surgo!, Berlin, 2016
- Magazine #23 of the German Federal Cultural Foundation, 2014
- La Détente, Artist Book, Brussels 2011, invited by François Bon
- Se constitue à la rencontre, in: Nioques n°6, 2009
- De la Perspective, in: Baston Blanco n°3, 2009
- Pie Bible, in Collaboration with Tobias Zielony, Collective Book by Artist Duo M+M, Verlag für Moderne Kunst, Nuremberg, 2008
- Frederic Magazine, Collective Book of Drawings, Paris 2006
- Le contraire d'un feu, Catalogue published by C.Lambert, Center for Contemporary Arts, Paris, 2005
- Armpit of the Mole, Collective Book of Drawings by Michael Quistrebort, Fondation 30km/s, Barcelona, 2005
- ALORS, Solo Book of Drawings, FLTMSTEPC, Paris, 2002
- Contribution to several Drawing Magazines published by FLTMSTEPC between 2002 and 2005

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